



Desert Community Orchestra Association
Peter Pinto Music Scholarship

PETER PINTO 2024 INFORMATION

TO THE APPLICANT:

The Desert Community Orchestra Association (DCOA) annually awards the Peter Pinto Scholarship in memory of Dr. Peter Pinto, a pediatrician at the Drummond Medical Clinic for many years and a long-time member and supporter of the Desert Community Orchestra. The Peter Pinto Ensemble Concert is a source of funding for the Peter Pinto Memorial Music Scholarship. This scholarship was established to encourage the love of music in young students, acknowledge those of outstanding musical talent, and recognize their musical contributions to the community. The purpose of this scholarship is to assist the recipient in the furtherance of his or her musical education and may be used at the recipient's discretion. The total amount of the scholarship is worth up to \$3000, and could possibly be divided between applicants.

ELIGIBILITY:

Age: Applicants must be under the age of twenty-two at the time of the deadline for receipt of applications.

Status: Applicants must be high school graduates or in their senior year of high school and expecting to graduate in May/June 2024. Applicants must be planning to continue their musical education in instrumental or vocal music. It is not necessary that they plan to be music majors. Previous winners are not eligible.

Residence: Applicant's residence of record must be within the area served by the Sierra Sands and Trona Unified School Districts.

SELECTION PROCESS:

There are two phases to the selection process: (1) Application, and (2) Audition. **Deadline for the application to be received is MONDAY, April 1, 2024, at 5:00 PM. No late submissions will be accepted. The auditions will be held on SATURDAY, April 13, 2024** between 8:00AM and 12:00 noon at the Ridgecrest Presbyterian Church. Applicants will perform before a panel of judges drawn from the music community who will review the auditions and determine awards.

APPLICATION:

Applicants must submit a package by email which consists of the following three items:

(1) The attached application form, which includes a resumé of the applicant's musical education, experience, honors, and activities and a statement of the applicant's future goals and aspirations in the field of music.

(2) A legible copy of all music to be performed at the audition. Make sure all pages are not cut off. Photocopy must be clear and straight on the page (not crooked); and

(3) Three (3) letters of recommendation; one from the applicant's music teacher, and two from other individuals.

*** **NOTE:** Please be sure that all material is either typed or clearly written with pen, preferably in black ink.



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*** **NOTE:** Letters of recommendation must be submitted directly to the chairperson of the Scholarship Committee (Joanne Freeman: jdfreeman59@yahoo.com), **by the person providing the recommendation, not by the applicant!** Applicants must supply those individuals writing their recommendations with this email address. The recommendation letters must be **received** by **Monday, April 1, 2024 at 5:00 PM. No late submissions will be accepted.** Call Joanne Freeman (760-608-4599) with any questions regarding the application. ***

Again, the deadline for receiving completed applications, consisting of items 1 - 3, is **Monday, April 1, 2024 at 5:00 PM.** Applications should be submitted to **Joanne Freeman: jdfreeman59@yahoo.com**

Applicants will be notified of the receipt of their applications when all materials have been received. If you have any problems - call Joanne Freeman (760-608-4599).

*** IT IS UP TO THE **APPLICANT** TO VERIFY THEIR PACKAGE IS COMPLETE, INCLUDING FOLLOWING UP ON RECOMMENDATION LETTERS ***

AUDITIONS:

Applicants must perform a solo piece, either vocal or instrumental, for the audition. The performance should be no less than four minutes and no more than ten minutes in length and may consist of more than one piece. If more than one piece is to be performed, it is to the applicant's advantage to demonstrate a variety of styles. It is the applicant's responsibility to secure an accompanist for the audition if the piece has accompaniment. If the piece has accompaniment, it is required for the audition.

The following items will be considered:

Intonation:	High/Middle/Low Notes, Intervals
Tone:	Quality, Quantity, Control
Rhythm:	Accuracy, Steadiness
Technique:	Note Accuracy, Fluency, Articulation, Diction (voice), Pedal (keyboard), Bowing (strings)
Interpretation:	Tempi, Concept of Style, Dynamics, Expression or Nuance, Phrasing
Other Factors:	Music Selection

*** This information sheet is **not** part of your application. Please save this sheet for future reference ***

Contact Person: Joanne Freeman 760-608-4599



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Please complete and return the following page(s) to: Joanne Freeman
jdfreeman59@yahoo.com

Desert Community Orchestra Association Peter Pinto Scholarship Application

Name: _____ Date of Birth: _____

Parent's Names: _____

Mailing Address: _____ Telephone: _____

List Instruments/Voice Auditioning With: _____

List Music to be Performed (title and composer): _____

Music Teacher's Name: _____ Telephone: _____

Teacher's Mailing Address: _____ email: _____

Your Education: (Schools attended, high school and above; college major if appropriate; any special training)

Your Musical Education and Experience: (Names of teachers, years of study, school music classes, school and community performances, honors, etc.)

Your School and Community Services: (Service groups, church activities, youth groups, etc., especially as related to leadership or the use of your musical abilities)



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Your Goals and Aspirations: (What are your goals for the next few years? What are your educational plans? How do you expect to use your musical talents in the future? If you receive this scholarship, how do you anticipate using it?)